One campus. Unlimited opportunities.
Five Years—Facilitating the crossing of disciplinary boundaries in pursuit of knowledge and solutions

University-based interdisciplinary activities are at the forefront of advancing knowledge for Society’s most pressing challenges. Since its establishment almost five years ago, the Office of Interdisciplinary and Cross Campus Affairs (ICCA) has partnered with UCLA faculty, staff, and students to facilitate the crossing of disciplinary boundaries in pursuit of solutions. ICCA works closely with faculty and campus leadership to better support cross-campus activities by creating opportunities for diverse disciplines to come together around common interests, and by improving ways for colleagues to connect with others outside their departments, divisions or schools. By raising awareness of what different faculty are engaged in, and by providing programmatic support, we enable even more Bruins to engage in cross-disciplinary collaborations.

UCLA Community members at every state of their careers are involved in interdisciplinary research and educational programs. ICCA continually seeks new ways to support these efforts, such as the first in a series of interdisciplinary team science training events for faculty, postdocs, and graduate students held in April.

I am happy to share in this report some of the exceptional interdisciplinary work undertaken by members of the UCLA community.

Tim Brewer, Vice Provost, Interdisciplinary & Cross Campus Affairs

Photo Credit: © 2009 Reed Hutchinson
Interdisciplinary research is an increasingly team-based effort. However, few faculty or graduate students receive training in working with or managing group dynamics across interdisciplinary lines.

On April 21st and 22nd, ICCA sponsored a two-day training session on Team Science, presented by the American Institute for Biological Sciences (AIBS). There is a substantial demand for interdisciplinary science training, and ICCA partnered with AIBS to deliver this nationally recognized workshop on the UCLA campus, tailored specifically to the needs and responses of UCLA faculty and graduate students.

The training was open to faculty, postdocs, and graduate students engaged in collaborative, team-based scientific research. The sessions included lecture and group discussion led by Kathy Joyce, AIBS facilitator, as well as hands-on training and role playing to allow participants to build their abilities and expand their skillsets.

The feedback from this event was extraordinarily positive, and ICCA will work with partners to expand opportunities for faculty and students to participate in interdisciplinary science training workshops moving forward.

For more information on future interdisciplinary training events, please watch the ICCA webpage.
Finding faculty working on interdisciplinary subjects can be difficulty if one does not already know where or what to look for. For many topic areas, relevant faculty may be dispersed throughout numerous divisions and schools. To help UCLA and the greater community identify interdisciplinary projects, events, and researchers and to facilitate cross-disciplinary collaboration, ICCA has created topic-specific activity surveys that are available on its website as maps and lists. These surveys are supported by a database of faculty members by interdisciplinary research areas, to allow for searches by subject area.

Activity Surveys

Building on an initial project as part of the Environment & Sustainability Task Force, ICCA has continued to survey campus activity by interdisciplinary research area, with the results made available on the ICCA website activity page: https://www.icca.ucla.edu/content/campus-activity-maps-surveys

This year’s areas of focus included: Media Studies, K-12 Education, Poverty & Inequality, and Human Rights & Immigration, as well as work to create a current, comprehensive list of campus centers and institutes and to keep past survey areas up to date.

ICCA would like to thank its 2016-17 student researchers for their assistance in developing this resource: Robyn Jimenez, Elinam Ladzekpo, Katie Oakes, Jesica Truong, Alyson Watkins, and Esther Yang.

If you would like to suggest an interdisciplinary area of an activity survey, please contact Laurel Grzesik at lgrzesik@conet.ucla.edu

In addition to these activity surveys, the website also includes information on ICCA’s training events, funding opportunities, undergraduate scholarships, faculty database, Organized Research Units, and interdisciplinary events taking place across campus.
UCLA has the rare advantage among UCs, and among many other major research universities, of having its divisions and professional schools on one, contiguous campus, lowering one of the many potential barriers to interdisciplinary collaborations among faculty members, researchers, and students. Given the size of UCLA’s community, however, one of the biggest obstacles to new collaborations is still finding the right people.

To help encourage networking, ICCA has developed a database to allow the UCLA community to search for colleagues by interdisciplinary research and teaching areas. The database currently includes over 1,600 faculty members, 19 research areas, and every school and division on campus. We are working to expand this resource to include more research areas and faculty members. If you would like to suggest an interdisciplinary area for a faculty activity survey or if you are faculty and would like to be included in the database, please contact Laurel Grzesik at lgrzesik@conet.ucla.edu

Events

The ICCA website is also home to an events page, listing a large number of interdisciplinary events being held across campus. Like the faculty database, this page is searchable by research area, to help UCLA community members find events they may not have otherwise known about. We encourage you to keep a close eye on the listings, especially once the 2017-18 academic year begins.

You can find the events listing at: https://www.icca.ucla.edu/events-page
Every year, ICCA holds funding competitions for faculty and students. The most prominent of these opportunities are the Symposia, Workshop & Planning Meeting and the Visiting Speaker competitions. These competitions are held twice each year, and the funding level for individual awards was recently increased. In the 2016-17 competitions, eleven Symposia, Workshop & Planning Meeting proposals and four Visiting Speaker submissions were funded from the numerous applications received.

ICCA would like to thank its review committee members, without whom we would not be able to hold these funding competitions.

In addition to these opportunities for faculty, ICCA also holds competitions for undergraduate interdisciplinary research scholarships—open to all UCLA undergraduates—as well as student travel stipends to allow both undergraduate and graduate students to attend interdisciplinary research conferences, mainly in support of UCLA’s global health initiatives.

Photo Credit: © 2013 Reed Hutchinson
Overview

Symposia, Workshop & Planning Meeting Opportunity
The Symposia, Workshop & Planning Meeting funding opportunity requires that faculty from at least two divisions, professional schools, or Organized Research Units collaborate on a proposal for an event or series of events to further interdisciplinary activity at UCLA.

Visiting Speaker Opportunity
The Visiting Speaker funding opportunity requires that faculty from at least three divisions, professional schools, or Organized Research Units work together to bring an outside speaker around a specific research area or topic to UCLA for an extended series of events involving faculty, students, and the public to find areas of mutual programmatic interest, to explore these intersections, and to build lasting collaborations.

$160,000  In total awards granted since 2013

44  Symposia, Workshop & Planning Meeting Awards since 2013

6  Visiting Speaker Awards since 2015

66  Departments collaborating in award events and projects

Photo Credit: © Reed Hutchinson 2008
Nanodiamond Nora & Neal

In keeping with their interdisciplinary themes, ICCA Funding Competition projects span an extraordinarily wide range of fields. One such recent project was a collaboration between the School of Dentistry and the Department of Bioengineering in the Henry Samueli School of Engineering and Applied Science. The initial project was awarded funding in 2015 for planning meetings to develop interdisciplinary teaching around dental innovations, with a focus on bioengineering in drug delivery.

That collaboration, combined with an interest in curriculum development and outreach, led the team to develop and produce the Nanodiamond Nora & Neal comic book, designed to promote STEM/STEAM awareness in K-12 students and introduce them to the concepts involved in recent advances in medication delivery.

The team hopes the novel format will help create interest in innovation among the leaders of tomorrow.

The comic book development team included faculty from bioengineering, infectious disease, pediatric oncology, materials science, chemistry, education, chemical engineering, dentistry and design and was led by Dean Ho, Professor of Oral Biology and Co-Director of the Jane & Jerry Weintraub Center for Reconstructive Biotechnology.

Further Outreach

The Nanodiamond Nora & Neal team was not the only funding competition participant to include K-12 outreach in their work. This year’s awardees include multiple projects addressing teacher training and K-12 educational projects, as well as outreach to policymakers. Past events have actively sought to include government officials, policymakers, professionals from industry and non-profit organizations, educators and the public as both audience members and participants to bring UCLA’s research and expertise to the wider community.

Full lists of competition award winners can be found at the links below:

Symposia, Workshops & Planning Meetings Award Winners: https://www.icca.ucla.edu/past-symposia-winners
Visiting Speaker Award Winners: https://www.icca.ucla.edu/past-visiting-speaker-winners

Cover Image Courtesy of Dean Ho, Illustrated by Darren Miya, 2017
Symposia, Workshop & Planning Meeting Awards

Fall 2016

Race and Capitalism: Global Aspects

Interdisciplinary collaboration organized around the theme of “Race and Capitalism: Global Aspects,” including a faculty reading group, a curriculum workshop to share material developed by the reading group with faculty and graduate students involved in teaching courses concerned with race and capitalism, and a public symposium in Spring 2017 in collaboration with the multi-institution Race and Capitalism Project. More information about the multi-institution project can be found at the Race and Capitalism website.


Affiliated Faculty: Ananya Roy, Professor, Urban Planning and Social Welfare, Director, Institute on Inequality and Democracy; Hannah Appel, Professor, Anthropology; Eric Avila, Professor, Chicana/o Studies, History and Urban Planning; Peter Hudson, Assistant Professor, African American Studies and History; Robin D.G. Kelley, Professor, African American Studies and History; Jemima Pierre, Associate Professor, African American Studies and Anthropology; Abel Valenzuela, Professor, Urban Planning and Chicano Studies, Director, Institute for Research on Labor and Employment.

UC System-wide Bioengineering Symposium at UCLA

Multi-institutional meeting to foster an interdisciplinary environment for the next generation of engineers, scientists, and clinicians to translate advances in bioengineering research to the clinic, and industry, and to address health disparity issues critical to society.

Affiliated Departments: Bioengineering, Medicine, Chemical and Biomolecular Engineering, Dermatology

Affiliated Faculty: Song Li, Professor and Chair, Bioengineering and Medicine; Tatiana Segura, Professor and Vice Chair for Graduate Affairs, Chemical and Biomolecular Engineering, Bioengineering, and Dermatology; Dino Di Carlo, Professor and Vice Chair, Bioengineering; Daniel Kamei, Professor, Bioengineering; Tzung Hsiai, Professor, Medicine and Bioengineering; Owen Witte, Distinguished Professor, Molecular and Medical Pharmacology; Jayathi Murthy, Dean, Professor, Mechanical Engineering.

Photo © 2012 Kyle Alexander, sculpture © 1969 George Tsutakawa
Symposia, Workshop & Planning Meeting Awards

Fall 2016

Global Forced Migration, Displaced Persons, and Refugees

Series of planning meetings to build collaborations between faculty with experience and interest in violence, war, human rights, climate change, and displaced populations and allow them to consider development of coordinated courses and opportunities for student involvement and identify collaborative research opportunities and potential service activities.

Affiliated Departments: Community Health Sciences, Political Science, Statistics, Law, Public Policy
Affiliated Faculty: Anne Pebley, Professor, Community Health Sciences; Chad Hazlett, Assistant Professor, Political Science and Statistics; Graeme Blair, Assistant Professor, Political Science; Lara Stemple, Professor, Law; Darin Christensen, Assistant Professor, Public Policy.

The Naksa at 50: Nostalgia and Memory in the Middle East and Beyond

Multi-campus conference in collaboration with the Middle East centers at UC Berkeley and UC Santa Barbara in April, 2017, including three panel discussions and a keynote speaker addressing the Naksa - the widely-used Arabic term for the “setback” by Palestinians in the 1967 war—represented both as a defeat and a turning point. The conference will focus on three relatively understudied and interrelated areas: Nostalgia & Memory, Popular Sovereignty, and Time & Space. The timing of the conference coincides with the fiftieth anniversary of the event and will encourage presenters to foster innovative approaches to explaining the effervescence of cultural and artistic production in the Arab world against the backdrop of an ever-deepening crisis in the region.

Affiliated Departments: Comparative Literature, Law, Center for Near Eastern Studies, Near Eastern Languages & Cultures, Anthropology, History
Affiliated Faculty: Nouri Gana, Associate Professor, Comparative Literature; Aslı Bâli, Professor, Law and Director, Center for Near Eastern Studies; Susan Slyomovics, Distinguished Professor, Anthropology and Near Eastern Languages & Cultures.
More information is available on the International Institute event page.

Guiding the Teaching of Ethnic Studies in K-12 Los Angeles Schools

Planning meetings and public seminar to begin a dialogue between local school districts, the centers in the UCLA Institute of American Cultures, and the UCLA Teacher Education Program to enhance understanding of Ethnic Studies content and teaching. In 2014, the Los Angeles Unified School District passed a referendum requiring all of its secondary students to take at least one Ethnic Studies course to graduate. This series of events brings together multiple voices to inform and guide this work and to fill a content-related need among teachers.

Affiliated Departments: Education, History, Chicana/o Studies
Affiliated Faculty: Darlene Lee, Lecturer, Education; Kelly Lytle-Hernandez, Associate Professor, History; Daniel G. Solorzano, Professor, Education and Chicana/o Studies; Emma Hipolito, Director, UCLA History-Geography Project
Symposia, Workshop & Planning Meeting Awards

Spring 2017

Anthem: Remixing Race and Nation

A public symposium taking a critical view of 2016 through a controversial song that announced a cultural turn toward a Trump presidency: “The Star-Spangled Banner.” Featured guests will include NFL quarterback and activist Colin Kaepernick, whose refusal to stand during the playing of the national anthem caused a national firestorm of debate, as well as Rene Marie, a jazz vocalist whose 2008 performance of the anthem in advance of the Democratic National Convention combined the tune of “The Star-Spangled Banner” with the lyrics of the Negro National Anthem “Lift Ev’ry Voice and Sing.” Events will include a scholarly symposium on how the national anthem has been involved historically in controversy and protest, a short concert including a recreation by UCLA performers and Rene Marie of her remix of the anthem, and a public symposium in a discussion of recent controversies. This program will offer the UCLA community an opportunity to think rigorously about symbol politics and nationalism and provide information with which they can protect themselves in an increasingly precarious democracy.

Affiliated Departments: Musicology, African American Studies, History

Affiliated Faculty: Raymond Knapp, Professor, Director of the UCLA Center for Musical Humanities; Shana Redmond, Associate Professor, Musicology and African American Studies; Robin D. G. Kelley, Professor, African American Studies and History.

Bioeconomy and Deep Decarbonization: Lessons for the Future from a Decade of Biofuel Policies

A one-day workshop convening a group of experts to consider three topics: the broad question of the optimal use of land to meet deep decarbonization targets; the focused question of aviation and heavy-duty transportation sector, where many analysts foresee especially pressing need for low carbon liquid fuels; and to reflect on lessons learned from the last decade of experience with indirect land use change in biofuel policies—such as the competition between using lands used for carbon sequestration for production of food, fiber, and biofuels. The organizers intend to author a perspective type article based on the workshop discussion and to inform stakeholders—policymakers, investors, non-governmental and philanthropic institutions—about key opportunities and challenges in developing the next generation bioeconomy.

Affiliated Departments: Institute of the Environment, Law, Public Policy

Affiliated Faculty: Deepak Rajagopal, Professor, Institute of the Environment & Sustainability; J.R. de Shazo, Director, Luskin Center for Innovation and Professor, Public Policy; Edward Parson, Professor, Law and Co-Director, Emmett Institute on Climate Change and the Environment.

Photo Credit: © Stephanie Diani, 2006
Symposia, Workshop & Planning Meeting Awards

Spring 2017

Flash Point 2017: Twenty-Five Years After the 1992 Los Angeles Uprising

A three-day event utilizing art and media to examine the socio-political factors that provoked the 1992 LA Uprising and its impact on the racial and economic climate in LA and across the US today. Events will include panels featuring a discussion of the evolution of community organizing as well as the role media, particularly film, has played in creating and reflecting social change. There will be a gallery displaying a variety of art inspired by the Uprising and a follow-up discussion with the artists.


Affiliated Faculty: Gary Segura, Dean and Professor, Luskin School of Public Affairs, Department of Chicana/o Studies; Robin D.G. Kelley, Professor, History and African American Studies; Funmilola Fagbamila, UCLA Activist-in-Residence Winter 2017; Abel Valenzuela, Professor, Urban Planning and Chicana/o Studies and Director, Institute for Research on Labor & Employment; Renee Tajima-Pena, Director, Center for EthnoCommunications; Ananya Roy, Professor, Urban Planning and Social Welfare; Gaye Theresa Johnson, Associate Professor, Chicana/o Studies; Darnell Hunt, Professor, Sociology and Director, Ralph J. Bunche Center for African American Studies; Chon Noriega, Professor, Film Television & Digital Media and Director, Chicano Studies Research Center; Eric Avila, Professor, Chicana/o Studies; David Yoo, Professor, Asian American Studies and Vice Provost, Institute of American Cultures; Melany de la Cruz, Assistant Director, Asian American Studies Center.

Additional information is available on the Luskin School of Public Affairs website.

Mapping Indigenous LA: Curriculum Development Workshop Series

Collaboration between Center X in the Graduate School of Education and the Mapping Indigenous LA project to offer a series of teacher training workshops. The first workshop partners Gabrieleno/Tongva community educators with K-12 LAUSD teachers to develop curriculum in an effort to provide alternative materials for the long-problematic “4th grade mission assignment.” Building on the successful digital storytelling project that maps the multiple layers of Indigenous Los Angeles through oral history projects with community leaders, youth and elders, the next phase is to develop curriculum to support and guide classroom teachers to implement a more accurate curriculum in relation to the Indigenous peoples of Los Angeles and to develop further teaching materials to accompany them. Further information on the Indigenous LA Mapping Project can be found on its website.

Affiliated Departments: Education, Chicana/o Studies, Gender Studies, American Indian Studies, Fowler Museum

Affiliated Faculty: Maylei Blackwell, Associate Professor and Vice Chair of Chicana/o Studies and Gender Studies; Annamarie Francoise, Director of Center X, Graduate School of Education; Mishuana Goeman, Associate Professor and Vice Chair of Gender Studies and American Indian Studies; Emma Hipolito, Director of UCLA History-Geography Project; Wendy Teeter, Curator of Archaeology, Fowler Museum.
Symposia, Workshop & Planning Meeting Awards

Spring 2017

Trump and the Media—Do Words Matter: Journalism, Communication, and Alternative Truth

A day-long series of events assembling academics and media notables from diverse backgrounds in profession, identity, and perspectives to discuss the value of information and the effectiveness of communication during the Trump era. The first panel focused on the 2016 Campaign and Media, and questioned the expectations and predictions media made in contrast to actual election results. The second panel included a guided discussion featuring a panel of journalists and scholars addressing truth in the era of Trump, including one panelist’s story of how trolls turned her life upside-down for almost a month. In the last panel, Gary Segura led a panel discussion on where the tense and complicated relationship between Trump and the Media stands now, and what we might expect over the next four years. Finally, Ray Suárez, former host of Al Jazeera America’s daily news program, Inside Story, led a lecture entitled, “What an ‘Enemy of the American People’ Has to do Now.”

Affiliated Departments: Political Science, Communications, Public Policy, History

Affiliated Faculty: Lynn Vavreck, Professor, Political Science and Communication Studies; Tim Groeling, Professor, Communication Studies; Gary Segura, Dean, Luskin School of Public Affairs; Zev Yaroslavsky, Director of the Los Angeles Initiative at the Luskin School of Public Affairs and Lecturer in the Departments of History and Public Policy; Kevin Roderick, Director, UCLA Newsroom; Jim Newton, Lecturer, Communication Studies and Editor-in-Chief, UCLA “Blueprint”

Archaeology and Critical Gaming

Archaeology increasingly uses three-dimensional recordings of excavations, buildings and landscapes as well as virtual reality models to reconstruct developments over time. With the increasing power and popularity of 3DVR gaming systems, immersive environments become viable stages in which archaeological and historical theories can be tested. For academic purposes, it is extremely important to clarify how much of an immersive environment is based on actual data and what the level of speculation is used for the reconstruction of each detail and phase. This workshop for faculty and students sets out to define the theoretical and practical parameters of an immersive, searchable environment, which enables queries, as well as critical commentary. The workshop will also explore the role of narrative as part of the understanding of history and archaeology in such an environment and will involve students in considering the creative and technical processes of such a well-research game environment. This approach to include students as critical producers, rather than consumers, can be developed into an engaging educational device.

Affiliated Departments: Archaeology, Digital Humanities, Computer Science, Design | Media Arts, Classics, Near Eastern Languages & Cultures

Affiliated Faculty: Willeke Wendrich, Professor, Archaeology and Digital Humanities and Director, Cotsen Institute of Archaeology; Demetri Terzopoulos, Professor Computer Science; Eddo Stern, Associate Professor, Design | Media Arts; Chris Johanson, Assistant Professor, Classics
Visiting Speaker Awards

Fall 2016

Disability as Spectacle

This speaker series and International Conference on Disability as Spectacle (April 13-14, 2017) was developed to stimulate a discussion around how society constructs, reacts, and embraces or rejects visible and invisible disabilities in the public sphere. Disability’s representation in current popular culture, academic discourse, and political rhetoric raises important questions about how disability is depicted and which disabilities are excluded or rendered invisible in this new cultural landscape. As representations change in popular and political culture, scholars, practitioners, artists, and activists will need to confront a changing milieu in which (some) disabilities are de-stigmatized while others are prevented from participation. Keynote speakers (and visiting speaker awardees) were Rosemarie Garland-Thomson—a national spokesperson for disability and Professor of English and Bioethics at Emory University—and Karen Nakamura—UC Berkeley Haas Endowed Chair of Disability Studies.

Affiliated Departments: World Arts & Cultures, Disability Studies Minor, Anthropology, English, Gender Studies, Center for the Study of Women, Musicology, Law, LGBT Studies, Education, Information Studies, History

Affiliated Faculty: Victoria Marks, Professor and Vice Chair, World Arts & Cultures/Dance and Chair, Disability Studies Minor; S. Can Aciksoz, Assistant Professor, Anthropology; Helen Deutsch, Professor, English and Director, Center for 17th- & 18th-Century Studies; Rachel Lee, Professor, English and Gender Studies, and Director, Center for the Study of Women; Kathleen McHugh, Professor, English and Film Television and Digital Media; Mark Kligman, Professor, Musicology; Ray Knapp, Professor, Musicology; Jessica Schwartz, Assistant Professor, Musicology; Linda Karr O’Connor, Director of the Law Library; Andy Rice, Lecturer, Urban Planning, Disability Studies and GE Clusters; Doran George, Lecturer, Disability Studies and LGBT Studies; Sara Wolf, Lecturer, Disability Studies and LBGT Studies.
The Native Healing and Justice series of events included book talks, community workshops, and student seminars featuring Karen Umemoto—Professor and Chair, Department of Urban and Regional Planning, University of Hawai‘i at Manoa—along with Katherine Irwin—Professor of Sociology at the University of Hawai‘i—and Wayde Hoapili Lee, Director of the restorative justice non-profit Kahua Ola Hou—to foster public discussions on Native Hawaiian and Pacific Islander crime, healing, and justice. The series of events took place at UCLA, Pomona College, UC Riverside, and the Pacific Islands Ethnic Art Museum in Long Beach, CA.

The events included discussions of Umemoto and Irwin’s book *Jacked Up and Unjust: Pacific Islander Teens Confront Violent Legacies* as well as Lee’s work training government agencies and community groups on the Hawaiian restorative justice practices of *ho‘oka*, *ho‘oponopono*, and *pono*. The events were designed to strengthen the relationships between community practitioners, Native Hawaiian scholars, research faculty and students and to foster awareness about youth violence, native healing, and social justice more generally.

**Affiliated Departments:** Asian American Studies; Gender Studies; English; Musicology

**Affiliated Faculty:** Keith Camacho, Associate Professor, Asian American Studies; Michelle Erai, Assistant Professor, Gender Studies; Elizabeth DeLoughrey, Professor, English; Jessica Schwartz, Assistant Professor, Musicology
Visiting Speaker Awards

Spring 2017
Politics, Ethics and Well Being in the Anthropocene

This series of events, to be held in Winter 2018, brings to UCLA two leading scholars who connect ethics, governance, changes to nature, and human systems. Jedediah Purdy teaches constitutional, environmental, and property law at Duke University. Dale Jamieson is Department Chair and Founding Director of Environmental Studies and Animal Studies, as well as Professor of Philosophy, Law, and Bioethics at New York University and is author of *Love in the Anthropocene*. They will be joined in discussion for the keynote address by Emma Marris, a writer on environmental science, nature, policy and culture and author of *The Rambunctious Garden*. The visit will provide a platform for the School of Law, the Fielding School of Public Health, and the Institute of the Environment & Sustainability to forge stronger ties and deeper engagements around social, legal, collective public health resilience, and ethical issues relating to climate change policy at the local level. By bringing these speakers both to UCLA and by engaging the public, faculty, postdoctoral scholars, graduate students and undergraduates in conversations, the organizers intend to catalyze thinking and the sorts of new research and programs demanded by climate disruption and other symptoms of the Anthropocene.

The series of events will include an open keynote talk and structured dialogue, meetings with faculty, an interdisciplinary workshop including community members, small group visits with students, participation in a Fiat Lux course, and the creation of a graduate course designed to advance new collaboration across the participating schools.

Affiliated Departments: Institute of the Environment & Sustainability, School of Law, Fielding School of Public Health

Affiliated Faculty: Stephanie Pincetl, Institute of the Environment & Sustainability; Susannah Hecht, Professor, School of Law; David Eisenman, Professor in Residence, Community Health Sciences.

*Photo Credit: NASA, Public Domain*
Visiting Speaker Awards

Spring 2017

Digital Media Archives

This year-long program on issues surrounding digital media archives and collections brings to UCLA representatives from twelve different universities and archiving institutions. The series will include four three-hour public roundtable discussion sessions as well as a final, post-series planning discussion to develop plans for future actions and continuing collaborations. Series goals include developing effective policies and strategies for growth and management of digital collections; developing effective outreach strategies and tools for enhancing research and educational value of digital collections; and promoting collaboration between faculty and archivists at UCLA and at other institutions throughout the country. The four session themes are: Collection Sustainability (Fall 2017), Access and Outreach (Fall 2017), Data Management (Winter 2018), and Legal and Ethical Issues (Spring 2018).

Speaker list: Robert Browning, Professor of Communication & Political Science and Director of C-SPAN Archives, Purdue University; Karen Cariani, Senior Director of WGBH Library & Media Archives and Project Director for United States Library of Congress’ American Archive of Public Broadcasting; Kenneth Crews, Professor at Munich Intellectual Property Law Center; Arnold Hirshon, Associate Provost and University Librarian, Kelvin Smith Library, Case Western Reserve University; Eric Hoyt, Associate Professor of Communication Arts, University of Wisconsin–Madison; David Pierce, Assistant Chief, United States Library of Congress National Audio-Visual Preservation Center; Rick Prelinger, Associate Professor of Film & Digital Media, University of California, Santa Barbara; Pamela Vadakan, California Audiovisual Preservation Project Coordinator, University of California, Berkeley; Audra Eagle Yun, Head of Special Collections & Archives, University of California, Irvine Libraries; Mark Williams, Associate Professor of Film & Media Studies, Dartmouth College.

Affiliated Schools: Graduate School of Education & Information Studies; Division of Social Sciences; School of Theater, Film & Television; Division of Humanities; Herb Alpert School of Music; Ralph J. Bunche Center for African American Studies; Chicano Studies Research Center; Charles E. Young Research Library

Affiliated Faculty: Shawn VanCOUR, Assistant Professor of Media Archival Studies, Information Studies; Michelle Caswell, Assistant Professor, Information Studies; Tim Groeling, Professor, Communication Studies; Francis Steen, Associate Professor, Communication Studies; Stephen Mamber, Professor and Vice Chair of Cinema and Media Studies; Miriam Posner, Core Instructor and Program Coordinator, Digital Humanities; Aaron Bittel, Adjunct Assistant Professor and Head of Digital Projects, Herb Alpert School of Music; Maureen Russell, Adjunct Assistant Professor and Archivist-Librarian; Mark Quigley, Manager, FTA Archives Research & Study Center, Film Television and Digital Media; Xaviera Flores, Chicano Studies Research Center Archivist and Librarian; Dalena Hunter, Librarian, Bunche Center for African American Studies; Virginia Steele, University Librarian.

Photo Credit: Elena Zhukova, 2012
Undergraduate Interdisciplinary Research Scholarships

This year ICCA continued its partnership with the Undergraduate Research Center—Humanities, Arts, and Social Sciences to offer Undergraduate Interdisciplinary Research Scholarships. The scholarships were open to all UCLA undergraduates, and required students to undertake research with at least two faculty members representing distinct disciplines on campus.

Students were awarded $830 per quarter for projects lasting up to one academic year.

Christopher Phan

Faculty Mentors:
Steven Loza, Department of Ethnomusicology, Herb Alpert School of Music
Tara Prescott, UCLA Writing Programs, Undergraduate Initiatives

Research area: This interdisciplinary research project entails creating a music education ebook resource and developing a series of workshops that help guide caregivers to practically engage with their loved ones affected by dementia.

The research design utilizes focus group, case study, and participant observation methodologies as well as standard metrics, clinical questionnaires, and surveys to track progress over time and reflect the interdisciplinary nature of the project. This bottom-up approach to community-based programs identifies the effective elements that benefit participants most and allows the intervention to be developed in greater parity between participant and researcher.

Eva Yguico

Faculty Mentors:
Sharon Dolovich, School of Law
Brad McHose, Department of Philosophy, Division of Humanities

Research area: My research questions are: I) whether a plausible understanding of impartiality is compatible with racial sympathy, and II) the extent to which the judicial system tolerates (or does not tolerate) such sympathy in the jury. In general, it seems that racial sympathy should be excluded from the jury in order to preserve fairness of trial, but there also seem to exist circumstances in which racial sympathy should be permitted. My project will explore relevant philosophical discourse on impartiality, and attempt to draw a connection between this discourse to Court precedence and legal practice.
Undergraduate Interdisciplinary Research Scholarships

Lauren Lesko

Faculty Mentors:
Peter Nonacs, Department of Ecology & Evolutionary Biology, Division of Life Sciences
Brooke Scelza, Department of Anthropology, Division of Social Sciences

Research area: My research will study the relationship between frequencies of sexual attraction and libido and life history. This project will have two main components: surveys and modeling. Academic literature contains only four surveys of asexuality and two of frequencies of sexual attraction. Only two of these studies differentiate between sexual attraction and sexual desire. There is a dramatic deficit of knowledge on this subject. The survey I propose here will gather relevant and needed data on a topic that people interact with in their daily lives.

The conclusion of this project will provide information about the spectrum of frequencies of sexual attraction. Knowledge of how frequencies differ and change will inform future studies of libido, will be used to more effectively study changes with age, and will change the way sexualities are considered. This project will also validate and normalize asexuality. Asexuality has not been discussed or acknowledged in virtually any format, and any work to do so will be a tremendous step towards recognizing and destigmatizing it. This research will increase discussion, visibility, and understanding of a potentially significant fraction of humanity. LGBT organizations everywhere can use this knowledge to help their members in new and meaningful ways.

Samantha Ong

Faculty Mentors:
Jon Christensen, Department of History, Division of Social Sciences
Ursula Heise, Department of English, Division of Humanities

Research area: My research project involves creating a network of past and present environmental actors in Los Angeles, with the goal of illuminating the changing landscape of environmental activism as it relates to a “New Environmentalism”. The objective of this network is to help viewers better visualize relationships and connections between different stakeholders involved in environmental issues, such as scientists, activists, community members, interest groups and government entities. Eventually, we hope the network will positively contribute to the field of environmental advocacy by helping to identify key relationships that have accelerated or hindered the advancement of environmental issues, and provide strategic insight on how to leverage future relationships to efficiently manage environmental policy.
Chemical Entanglements

A symposium, lecture, and workshop convened a group of researchers, scientists and community-based researchers, artists, documentarians, and policy makers to assess the gendered impacts of (primarily endocrine-disrupting) chemicals on human populations. By marshaling a variety of perspectives—laboratory, ethnographic, epidemiological, and narrative, this transdisciplinary collaboration sought to explore how gender has made a difference in the public’s knowledge with regard to the cumulative effects of environmental toxins.

Affiliated Departments: Ecology & Evolutionary Biology, English, Gender Studies

Affiliated Faculty: Rachel Lee, Director, Center for the Study of Women and Professor, English and Gender Studies; Patty Gowaty, Distinguished Professor, Ecology & Evolutionary Biology

Health, Law, and Ethics

An interdisciplin ary seminar series sponsored by the UCLA Office of the Vice Provost for Interdisciplinary & Cross Campus Affairs, UCLA School of Law, UCLA Health Ethics Center, UCLA School of Nursing, and the UCLA Health Law Society

Political Traps & Female Patients: The New Reproductive Battlefront

Michele Goodwin / Chancellor’s Professor of Law, UC Irvine

Wednesday, February 15, 2017
12:00-1:30
Teitel Auditorium B (350)
UCLA RMI Medical Center

Race, Bioethics & Abortion:
Why Dr. King Was Right—Family Planning is Essential for Women’s Liberation & Equality

Rebecca Brasheer / Director, Global Patient Services Rehabilitation Institute of Chicago

Tuesday, February 21, 2017
12:00-1:30
Teitel Auditorium B (350)
UCLA RMI Medical Center

Non Verbal Patients:
Discovering Capacity

Alicia Ely Yamin / Program Director, Health and Human Rights Initiative, O’Neill Institute for National and Global Health, Georgetown

Power, Suffering and the Struggle for Dignity:
Human Rights Frameworks for Health and Why They Matter

Tuesday, March 7, 2017
12:00-1:30
Teitel Auditorium B (350)
UCLA RMI Medical Center

For further information visit uchalth ealth.org/ethics or email: ethicscenter@mednet.ucla.edu

Health, Law & Ethics Seminars

A series of four symposia on critical issues of bioethics. Topics included:

Political Traps & Female Patients: The New Reproductive Battlefront; Race, Bioethics & Abortion: Why Dr. King Was Right—Family Planning is Essential for Women’s Liberation & Equality; Non Verbal Patients: Discovering Capacity; and Power, Suffering & the Struggle for Dignity: Human Rights Frameworks for Health and Why They Matter

Affiliated Departments: Law, Nursing

Affiliated Faculty: Allison Hoffman, Professor of Law, Law School, Katherine Brown-Saltzman, Co-director, Ethics Center, UCLA Health System, Assistant Clinical Professor, UCLA School of Nursing, Carol Pavlish, Associate Professor, UCLA School of Nursing

www.icca.ucla.edu
Going Global: Collaborative Visions for a Sustainable Future

This conference, organized by and for graduate students, seeks to provide graduate students across disciplines a forum in which to present their research relevant to international issues and regions. This year’s conference included twenty-four students across eight panels, from Migration and the Refugee Crisis to Art and Alternative Visions of Development.

More information is available on the conference website.

Diversity in Biomedical and Health Disparities Research

Dr. Scott Page, Leonard Hurwicz Collegiate Professor of Complex Systems, Political Science, and Economics in the Center for the Study of Complex Systems at the University of Michigan visited UCLA for a series of events addressing diversity in complex systems. Specifically the events addressed included health disparities among diverse populations and the use of team science to address those disparities.

Affiliated Departments: David Geffen School of Medicine, School of Dentistry, School of Nursing, Fielding School of Public Health, Anderson School of Management, Division of Social Sciences

Upcoming in Fall: Causal Inference From Neuroscience to Computer Science

(Past funding competition award recipient.)

Registration information can be found on the Causal Inference event website

The conference will bring together graduate students from across disciplines to critically examine the themes of the United Nations Sustainable Development Goals and explore solutions and innovations for a better future. Panels will present on Africa, Latin America, Asia, and Europe from Geography, Urban Planning, Law, History, Education, African Studies, Asian Languages and Cultures, Public Health—and the list does not end here. The conference aims to inspire and energize collaboration and exchange of ideas across disciplines.

Our Sponsors:
- UCLA Office of Equity Diversity & Inclusion
- UCLA Chancellor’s Office
- UCLA Graduate Division
- UCLA Office of International Affairs
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Organized Research Units

ICCA has now Organized Research Unit (ORU) information to its website. The new site includes a database of ORUs, directors, and affiliated schools, divisions, and departments, as well as infographics and templates for ORU review procedures and documents.

The site maintains an updated list of directors by unit.

The information can be found at: https://www.icca.ucla.edu/organized_research_units_overview

5-Year Evaluations

Over the last three years, ICCA has worked closely with the academic leadership and the directors of Organized Research Units to develop revised, more equitable guidelines for the five-year review of ORUs. Based on this dialogue, ICCA has begun the review process of those Organized Research Units due for evaluation. This effort keeps UCLA in compliance with UC ORU policy while bringing increased transparency in the process.

This year saw completed reviews of the Latin American Institute, Brain Research Institute, Molecular Biology Institute, and African Studies Center, with eight more reviews scheduled for the coming year. ICCA would like to thank the participating directors, reporting deans, Academic Senate Council on Research, and review committees for all their assistance in making sure the new review procedures were implemented as smoothly as possible.

For more information and the current list of Organized Research Units, please visit: www.icca.ucla.edu/organized-research-units

Photo Credit: © 2013 Elena Zhukova
## Organized Research Units & Directors

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<tr>
<th>ORU</th>
<th>Director</th>
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<tr>
<td>African Studies Center</td>
<td>Steven Nelson</td>
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<td>American Indian Studies Center</td>
<td>Shannon Speed</td>
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<td>Asian American Studies Center</td>
<td>Marjorie Kagawa-Singer</td>
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<td>Brain Research Institute</td>
<td>Christopher Evans</td>
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<td>Center for 17th- &amp; 18th-Century Studies</td>
<td>Helen Deutsch</td>
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<td>Center for European &amp; Russian Studies</td>
<td>Laure Murat</td>
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<td>Center for Medieval &amp; Renaissance Studies</td>
<td>Massimo Ciavolella</td>
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<td>Center for Near Eastern Studies</td>
<td>Aslı Bâli</td>
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<td>Center for the Study of Women</td>
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<td>Chicano Studies Research Center</td>
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<td>Cotsen Institute of Archaeology</td>
<td>Willeke Wendrich</td>
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<td>Crump Institute for Molecular Imaging</td>
<td>Michael Phelps</td>
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<td>Institute for Research on Labor &amp; Employment</td>
<td>Abel Valenzuela, Jr.</td>
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<tr>
<td>Latin American Institute</td>
<td>Kevin Terraciano</td>
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<td>Molecular Biology Institute</td>
<td>Luisa Iruela-Arispe</td>
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<td>Plasma Science &amp; Technology Institute</td>
<td>Troy Carter</td>
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<tr>
<td>Ralph J. Bunche Center for African American Studies</td>
<td>Kelly Lytle Hernandez</td>
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<td>UCLA-DOE Institute for Genomics &amp; Proteomics</td>
<td>Sabeeha Merchant</td>
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Vision - Enhance UCLA’s societal contributions through interdisciplinary programs

Mission - ICCA facilitates crossing disciplinary boundaries in pursuit of knowledge and solutions.